

Course Title: Salon Practices & Management	Total Duration: 90 minutes August 20, 2012	Unit Overview: Legal Requirements & Considerations
Background /Preparation: Acquire Alabama Board of Cosmetology Rules and Regulation books for all students	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 1. Determine various registrations and licensure that may be obtained in Alabama. 2. Identify continuing education requirements for a licensed practitioner. 3. Describe licensure reciprocity process with other states. 4. Identify types of local and state licensures required for operating a salon.	Learning Objective(s): 1. Analyze various regulations and licensure required by the Alabama Board of Cosmetology. 2. Determine continuing education requirements for a licensed practitioner as required by Alabama Board of Cosmetology. 3. Compare Alabama’s licensure reciprocity process with other states. 4. Analyze local and state licensures required for operating a salon.	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: 10+2 Discussion: (30 minutes) Discussion on the need for legal requirements for licensure. Read and Think: (15 minutes) Provide students with a copy of the State Board Rules and Regulations for cosmetology. Read and Think: (15 minutes) Provide students with a copy of the State Board Rules and Regulations for a nail technician. Read and Think: (15 minutes) Provide students with a copy of the State Board Rules and Regulations for a managing cosmetologist. Read and Think: (15 minutes) Provide students with a copy of the State Board Rules and Regulations for a cosmetology instructor.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: a. Why are rules, regulations and licensure necessary for the Professional Cosmetologist?	
Course/Program Culminating Product(s): a. Students complete necessary requirements and applications for the licensure they acquire.	CTSO Activity: a. Chapter members attend a Cosmetology State Board Meeting. (waiting for Oct. funding)	

Course Title: Salon Practices & Management	Total Duration: 180 minutes August 21 & 22	Unit Overview: Legal Requirements & Considerations
Background /Preparation: Acquire Alabama Board of Cosmetology Rules and Regulation books for all students	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 1. Determine various registrations and licensure that may be obtained in Alabama. 2. Identify continuing education requirements for a licensed practitioner. 3. Describe licensure reciprocity process with other states. 4. Identify types of local and state licensures required for operating a salon.	Learning Objective(s): 1. Analyze various regulations and licensure required by the Alabama Board of Cosmetology. 2. Determine continuing education requirements for a licensed practitioner as required by Alabama Board of Cosmetology. 3. Compare Alabama’s licensure reciprocity process with other states. 4. Analyze local and state licensures required for operating a salon.	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Flash Cards: (30 minutes) Students prepare a set of questions and answers related to the licensure of a cosmetologist. Flash Cards: (30 minutes) Students prepare a set of questions and answers related to the licensure of a nail technician. Flash Cards: (30 minutes) Students prepare a set of questions and answers related to the licensure of a managing cosmetologist. Flash Cards: (30 minutes) Students prepare a set of questions and answers related to the licensure of a cosmetology instructor. Teacher Talk: (30 minutes) Students discuss the procedures necessary to receive licensure. Quick Write: (30 minutes) Students write in their own words the procedures necessary to receive licensure.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: b. Why are rules, regulations and licensure necessary for the Professional Cosmetologist?	
Course/Program Culminating Product(s):	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 90 minutes August 23	Unit Overview: Legal Requirements & Considerations
Background /Preparation: Acquire Alabama Board of Cosmetology Rules and Regulation books for all students	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 1. Determine various registrations and licensure that may be obtained in Alabama. 2. Identify continuing education requirements for a licensed practitioner. 3. Describe licensure reciprocity process with other states. 4. Identify types of local and state licensures required for operating a salon.	Learning Objective(s): 1. Analyze various regulations and licensure required by the Alabama Board of Cosmetology. 2. Determine continuing education requirements for a licensed practitioner as required by Alabama Board of Cosmetology. 3. Compare Alabama’s licensure reciprocity process with other states. 4. Analyze local and state licensures required for operating a salon.	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Independent Practice: (90 minutes) Students read and complete Mock State Board Exam Forms		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: c. Why are rules, regulations and licensure necessary for the Professional Cosmetologist?	
Course/Program Culminating Product(s):	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 90 minutes August 24	Unit Overview: Legal Requirements & Considerations
Background /Preparation: Acquire Alabama Board of Cosmetology Rules and Regulation books for all students	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 1. Determine various registrations and licensure that may be obtained in Alabama. 2. Identify continuing education requirements for a licensed practitioner. 3. Describe licensure reciprocity process with other states. 4. Identify types of local and state licensures required for operating a salon.	Learning Objective(s): 1. Analyze various regulations and licensure required by the Alabama Board of Cosmetology. 2. Determine continuing education requirements for a licensed practitioner as required by Alabama Board of Cosmetology. 3. Compare Alabama’s licensure reciprocity process with other states. 4. Analyze local and state licensures required for operating a salon.	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Fishbowl: Flash cards are placed in a fish bowl. Students draw a card. A student asks the question. Students supply answer. Answer is discussed. (Flash Cards from previous lesson on Board Requirements)		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: d. Why are rules, regulations and licensure necessary for the Professional Cosmetologist?	
Course/Program Culminating Product(s):	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 450 minutes August 27-31	Unit Overview: Legal Requirements & Considerations
Background /Preparation: Acquire Alabama Board of Cosmetology Rules and Regulation books for all students	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 1. Determine various registrations and licensure that may be obtained in Alabama. 2. Identify continuing education requirements for a licensed practitioner. 3. Describe licensure reciprocity process with other states. 4. Identify types of local and state licensures required for operating a salon.	Learning Objective(s): 1. Analyze various regulations and licensure required by the Alabama Board of Cosmetology. 2. Determine continuing education requirements for a licensed practitioner as required by Alabama Board of Cosmetology. 3. Compare Alabama’s licensure reciprocity process with other states. 4. Analyze local and state licensures required for operating a salon.	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Independent Practice: Students complete Mock State Board Written Exams. Mock written exams have been uploaded to a folder on lab computers. Students will independently test themselves chapter by chapter daily. Day one: Chapters 1-4 (90 minutes) Day two: Chapter 5-7 (90 minutes) Day Three: Chapters 8-11 (90 minutes) Day Four: Chapters 12-14 (90 minutes) Day Five: Chapters: 15-18 (90 minutes)		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input checked="" type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input checked="" type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: e. Why are rules, regulations and licensure necessary for the Professional Cosmetologist?	
Course/Program Culminating Product(s):	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 450 minutes September 4-7	Unit Overview: Legal Requirements & Considerations
Background /Preparation: Acquire Alabama Board of Cosmetology Rules and Regulation books for all students	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 1. Determine various registrations and licensure that may be obtained in Alabama. 2. Identify continuing education requirements for a licensed practitioner. 3. Describe licensure reciprocity process with other states. 4. Identify types of local and state licensures required for operating a salon.	Learning Objective(s): 1. Analyze various regulations and licensure required by the Alabama Board of Cosmetology. 2. Determine continuing education requirements for a licensed practitioner as required by Alabama Board of Cosmetology. 3. Compare Alabama’s licensure reciprocity process with other states. 4. Analyze local and state licensures required for operating a salon.	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions; Milady’s STC	
Procedures/Activities/Learning Experiences: Independent Practice: (450 minutes) Students complete Mock State Board Written Exams. Mock written exams have been uploaded to a folder on lab computers. Students will independently test themselves chapter by chapter daily. Day one: Chapters 19-21 (90 minutes) Day two: Chapter 22-23 (90 minutes) Day Three: Chapters 24-26 (90 minutes) Day Four: Chapters 27-29 (90 minutes) Day Five: Chapters: 30-32 (90 minutes)		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input checked="" type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input checked="" type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: f. Why are rules, regulations and licensure necessary for the Professional Cosmetologist?	
Course/Program Culminating Product(s):	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 10	Unit Overview: Hairstyling Techniques
Background /Preparation: Students use prior knowledge to complete Lab Assignments	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs. 6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design. 7. Demonstrate wig styling techniques. <ul style="list-style-type: none"> • Differentiating human hair from synthetic hair • measuring the head for a wig 8. Demonstrate attaching and blending hairpieces or extensions into desired style.	Learning Objective(s): <ol style="list-style-type: none"> 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. 11. Demonstrate thermal and wet brushing techniques to hair design. 12. Analyze the differences between human hair and synthetic hair. 13. Demonstrate the procedure to measure the head for a wig. 14. Demonstrate wig styling techniques. 15. Demonstrate how to use hairpieces in advanced hair designs. 16. Demonstrate how to use extensions in advanced hair designs. Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Quick Talk: (20 minutes) Discuss how thermal instruments are correctly and safely used in creating advanced hairstyles. Instructor Demonstration: Refresher (20 minutes) How to use thermal instruments correctly and safely to create advanced hairstyles that include: <ul style="list-style-type: none"> • Pressing • Curling • Waving • Flat ironing techniques Guided Practice: (50 minutes) Students demonstrate the use of thermal instruments to press, curl, wave, and flat iron hair. Students apply hairpieces and extension in creating advanced hair design.		

Remediation: Students will be allowed to use the Resource Room for help and remediation.	
Provisions for Individual Differences:	
<input checked="" type="checkbox"/> Check work in progress	<input type="checkbox"/> Review Directions
<input checked="" type="checkbox"/> Review Sessions	<input type="checkbox"/> Oral Reminders
<input type="checkbox"/> Other	<input type="checkbox"/> Monitor Assignments
	<input type="checkbox"/> Extension of time to complete
Assessment Strategies/Assessment:	Essential Questions:
<input type="checkbox"/> Homework	a. Why are safety measures vital in thermal styling?
<input type="checkbox"/> Class Work	b. How are thermal instruments used in advanced hair designs?
<input type="checkbox"/> Test	
<input checked="" type="checkbox"/> Teacher Observation	
<input type="checkbox"/> Performance	
<input type="checkbox"/> Other	
Course/Program Culminating Product(s):	CTSO Activity:
Photos of hair styling techniques placed in portfolio.	

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 11	Unit Overview: Hairstyling Techniques
Background /Preparation:		Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing
Content Standards(s): 5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs. 6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design. 7. Demonstrate wig styling techniques. <ul style="list-style-type: none"> • Differentiating human hair from synthetic hair • measuring the head for a wig 8. Demonstrate attaching and blending hairpieces or extensions into desired style.		Learning Objective(s): 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. 11. Demonstrate thermal and wet brushing techniques to hair design. 12. Analyze the differences between human hair and synthetic hair. 13. Demonstrate the procedure to measure the head for a wig. 14. Demonstrate wig styling techniques. 15. Demonstrate how to use hairpieces in advanced hair designs. 16. Demonstrate how to use extensions in advanced hair designs.
		Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;
Procedures/Activities/Learning Experiences: 10 + 2 Discussion: (20 minutes) How thermal and wet techniques are used to style hair for advanced hair designs. Instructor Demonstration: Refresher (20 minutes) How to use thermal and wet techniques to: <ul style="list-style-type: none"> • Finger wave • Pin curl • Roller curl • Blow dry • Brushing and styling advanced hair designs Guided Practice: Students demonstrate thermal and wet styling techniques to create advance hair designs including finger waves, pin		

curls, roller curls, blow-drying, brushing and styling.

Remediation: Students will be allowed to use the Resource Room for help and remediation.

Provisions for Individual Differences:

Check work in progress Review Directions Monitor Assignments
 Review Sessions Oral Reminders Extension of time to complete
 Other

Assessment Strategies/Assessment:

Homework Class Work
 Test Teacher Observation
 Performance Other

Essential Questions:

- c. Why are safety measures vital in thermal styling?
- d. How are thermal instruments used in advanced hair designs?

Course/Program Culminating Product(s):

Photos of hair styling techniques placed in portfolio.

CTSO Activity:

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 12-14	Unit Overview: Hairstyling Techniques
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs. 6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design. 7. Demonstrate wig styling techniques. <ul style="list-style-type: none"> • Differentiating human hair from synthetic hair • measuring the head for a wig 8. Demonstrate attaching and blending hairpieces or extensions into desired style.	Learning Objective(s): 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. 11. Demonstrate thermal and wet brushing techniques to hair design. 12. Analyze the differences between human hair and synthetic hair. 13. Demonstrate the procedure to measure the head for a wig. 14. Demonstrate wig styling techniques. 15. Demonstrate how to use hairpieces in advanced hair designs. 16. Demonstrate how to use extensions in advanced hair designs.	
Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;		
Procedures/Activities/Learning Experiences: Independent Practice: (270 minutes) Students use thermal and wet techniques to: <ul style="list-style-type: none"> • Finger wave • Pin curl • Roller curl • Blow dry • Brushing and styling advanced hair designs • Pressing & Curling • Hair Wrapping • Hot Rollers • Marcel Curling 		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input checked="" type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input checked="" type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input checked="" type="checkbox"/> Extension of time to complete		

<input type="checkbox"/> Other	
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input checked="" type="checkbox"/> Performance <input checked="" type="checkbox"/> Other	Essential Questions: e. Why are safety measures vital in thermal styling? f. How are thermal instruments used in advanced hair designs?
Course/Program Culminating Product(s): Photos of hair styling techniques placed in portfolio.	CTSO Activity:

Course Title: Salon Practices & Management	Total Duration: September 17	Unit Overview: Hairstyling Techniques									
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 										
Content Standards(s): 5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs. 6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design. 7. Demonstrate wig styling techniques. <ul style="list-style-type: none"> • Differentiating human hair from synthetic hair • measuring the head for a wig 8. Demonstrate attaching and blending hairpieces or extensions into desired style.	Learning Objective(s): 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. 11. Demonstrate thermal and wet brushing techniques to hair design. 12. Analyze the differences between human hair and synthetic hair. 13. Demonstrate the procedure to measure the head for a wig. 14. Demonstrate wig styling techniques. 15. Demonstrate how to use hairpieces in advanced hair designs. 16. Demonstrate how to use extensions in advanced hair designs.										
Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;											
Procedures/Activities/Learning Experiences: 10+ 5 Discussion: (30 minutes) How styling wigs is different from styling human hair. 10 + 5 Discussion: (30 minutes) Demonstrate how hairpieces and extensions are used to style hair for advance hair designs. Instructor Demonstration: Refresher (30 Minutes) How to use and apply various hair pieces in creating an advanced hair design.											
Remediation: Students will be allowed to use the Resource Room for help and remediation.											
Provisions for Individual Differences: <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><input type="checkbox"/> Check work in progress</td> <td style="width: 33%;"><input type="checkbox"/> Review Directions</td> <td style="width: 33%;"><input type="checkbox"/> Monitor Assignments</td> </tr> <tr> <td><input type="checkbox"/> Review Sessions</td> <td><input type="checkbox"/> Oral Reminders</td> <td><input type="checkbox"/> Extension of time to complete</td> </tr> <tr> <td><input type="checkbox"/> Other</td> <td></td> <td></td> </tr> </table>			<input type="checkbox"/> Check work in progress	<input type="checkbox"/> Review Directions	<input type="checkbox"/> Monitor Assignments	<input type="checkbox"/> Review Sessions	<input type="checkbox"/> Oral Reminders	<input type="checkbox"/> Extension of time to complete	<input type="checkbox"/> Other		
<input type="checkbox"/> Check work in progress	<input type="checkbox"/> Review Directions	<input type="checkbox"/> Monitor Assignments									
<input type="checkbox"/> Review Sessions	<input type="checkbox"/> Oral Reminders	<input type="checkbox"/> Extension of time to complete									
<input type="checkbox"/> Other											

<p>Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other</p>	<p>Essential Questions: g. Why are safety measures vital in thermal styling? h. How are thermal instruments used in advanced hair designs?</p>
<p>Course/Program Culminating Product(s): Photos of hair styling techniques placed in portfolio.</p>	<p>CTSO Activity:</p>

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 18	Unit Overview: Hairstyling Techniques						
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 							
Content Standards(s): 5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs. 6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design. 7. Demonstrate wig styling techniques. <ul style="list-style-type: none"> • Differentiating human hair from synthetic hair • measuring the head for a wig 8. Demonstrate attaching and blending hairpieces or extensions into desired style.	Learning Objective(s): 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. 11. Demonstrate thermal and wet brushing techniques to hair design. 12. Analyze the differences between human hair and synthetic hair. 13. Demonstrate the procedure to measure the head for a wig. 14. Demonstrate wig styling techniques. 15. Demonstrate how to use hairpieces in advanced hair designs. 16. Demonstrate how to use extensions in advanced hair designs.							
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;							
Procedures/Activities/Learning Experiences: 10+ 5 Discussion: (20 minutes) How styling wigs is different from styling human hair. Instructor Demonstration: (20 minutes) Demonstrate how to measure the head for a wig. Guided Practice: (50 minutes) Students determine the size of wig for various head measurements.								
Remediation: Students will be allowed to use the Resource Room for help and remediation.								
Provisions for Individual Differences: <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">_____ Check work in progress</td> <td style="width: 33%;">_____ Review Directions</td> <td style="width: 33%;">_____ Monitor Assignments</td> </tr> <tr> <td>_____ Review Sessions</td> <td>_____ Oral Reminders</td> <td>_____ Extension of time to complete</td> </tr> </table>			_____ Check work in progress	_____ Review Directions	_____ Monitor Assignments	_____ Review Sessions	_____ Oral Reminders	_____ Extension of time to complete
_____ Check work in progress	_____ Review Directions	_____ Monitor Assignments						
_____ Review Sessions	_____ Oral Reminders	_____ Extension of time to complete						

<input type="checkbox"/> Other	
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: i. Why are safety measures vital in thermal styling? j. How are thermal instruments used in advanced hair designs?
Course/Program Culminating Product(s): Photos of hair styling techniques placed in portfolio.	CTSO Activity:

Course Title: Salon Practices & Management	Total Duration: 270 minutes September 19-21	Unit Overview: Hairstyling Techniques
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs. 6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design. 7. Demonstrate wig styling techniques. <ul style="list-style-type: none"> • Differentiating human hair from synthetic hair • measuring the head for a wig 8. Demonstrate attaching and blending hairpieces or extensions into desired style.	Learning Objective(s): 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. 11. Demonstrate thermal and wet brushing techniques to hair design. 12. Analyze the differences between human hair and synthetic hair. 13. Demonstrate the procedure to measure the head for a wig. 14. Demonstrate wig styling techniques. 15. Demonstrate how to use hairpieces in advanced hair designs. 16. Demonstrate how to use extensions in advanced hair designs.	
Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;		
Procedures/Activities/Learning Experiences: Guided Practice: (45 minutes) Students demonstrate how to style wigs. Independent Practice: (45 minutes) Students will style wigs. 10 + 5 Discussion: (30 minutes) Demonstrate how hairpieces and extensions are used to style hair for advance hair designs. Instructor Demonstration: (20 minutes) How to use and apply various hair pieces in creating an advanced hair design. Guided Practice: (40 minutes) Students create an advanced hair design using hairpieces and extensions.		

Independent Practice: (90 minutes)

Students apply hairpieces and extension in creating advanced hair design.

Remediation: Students will be allowed to use the Resource Room for help and remediation.

Provisions for Individual Differences:

Check work in progress

Review Directions

Monitor Assignments

Review Sessions

Oral Reminders

Extension of time to complete

Other

Assessment Strategies/Assessment:

Homework

Class Work

Test

Teacher Observation

Performance

Other

Essential Questions:

k. Why are safety measures vital in thermal styling?

l. How are thermal instruments used in advanced hair designs?

Course/Program Culminating Product(s):

Photos of hair styling techniques placed in portfolio.

CTSO Activity:

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 24	Unit Overview: Design Decision
Background /Preparation:		Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing
Content Standards(s): 9. Identify creative hair designs that compliment client facial shape. 10. Analyze hair and scalp to accommodate client needs and wants.		Learning Objective(s): 1. Analyze facial shapes and decide which style compliments the client. 2. Analyze hair designs that compliment clients' facial shape. 3. Create hair designs that compliment clients' facial shape. 4. Assess the hair and scalp at clients to accommodate clients need and wants. Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;
Procedures/Activities/Learning Experiences: 10+5 Discussion: (30 minutes) Discuss the importance of facial shape in making decisions about creative hair designs that compliment clients' facial shapes. Brainstorming Session: (60 minutes) Students brainstorm on their experiences of someone whose hairstyle does not complement his/her face shape. (Use school website for employees) Homework: Students will complete chart using the principles of hair designs for teachers.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input checked="" type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions:	
Course/Program Culminating Product(s): Portfolio: Collection of hairstyles that complement face shapes.	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 26	Unit Overview: Haircutting & Shaping
Background /Preparation:		Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing
Content Standards(s): 11. Demonstrate advanced haircutting and shaping techniques, including sectioning, scissors, razor, and clipper cuts; and hair thinning with advanced tools and implements.		Learning Objective(s): <ol style="list-style-type: none"> 1. Demonstrate sectioning for advanced haircutting and shaping. 2. Develop advanced scissor cutting techniques for advanced haircutting and shaping. 3. Demonstrate advanced razor cutting techniques used for advanced haircutting and shaping. 4. Develop advanced clipper cutting techniques for advanced haircutting and shaping. 5. Demonstrate proper thinning techniques used in for advanced haircutting and shaping. Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;
Procedures/Activities/Learning Experiences: Guided Practice: (90 minutes) Students demonstrate how to use advanced hair cutting and shaping techniques through sectioning.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: <ol style="list-style-type: none"> c. Why is sectioning important in hair cutting and shaping hair? d. What advanced tools and implements are needed for advanced hair cutting and shaping technique? 	
Course/Program Culminating Product(s): Photos of haircutting and shaping added to portfolio.	CTSO Activity: SkillsUSA Chapter trip to a hair show. (Premiere Show Birmingham in October)	

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 27	Unit Overview: Haircutting & Shaping
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 11. Demonstrate advanced haircutting and shaping techniques, including sectioning, scissors, razor, and clipper cuts; and hair thinning with advanced tools and implements.	Learning Objective(s): <ol style="list-style-type: none"> 1. Demonstrate sectioning for advanced haircutting and shaping. 2. Develop advanced scissor cutting techniques for advanced haircutting and shaping. 3. Demonstrate advanced razor cutting techniques used for advanced haircutting and shaping. 4. Develop advanced clipper cutting techniques for advanced haircutting and shaping. 5. Demonstrate proper thinning techniques used in for advanced haircutting and shaping. 	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Quick Talk: (30 minutes) The importance of using equipment safely and correctly when applying the technique of scissor cuts when hair cutting and shaping hairstyles. Instructor Demonstration: (10 minutes) Instructor demonstrates procedures for scissor cuts. Guided Practice: (50 minutes) Students demonstrate the techniques of scissor cuts for haircutting and shaping hairstyles.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: <ol style="list-style-type: none"> e. Why is sectioning important in hair cutting and shaping hair? f. What advanced tools and implements are needed for advanced hair cutting and shaping technique? 	
Course/Program Culminating Product(s): Photos of haircutting and shaping added to portfolio.	CTSO Activity: SkillsUSA Chapter trip to a hair show. (Premiere Show Birmingham in October)	

Course Title: Salon Practices & Management	Total Duration: 90 minutes September 28	Unit Overview: Haircutting & Shaping
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 11. Demonstrate advanced haircutting and shaping techniques, including sectioning, scissors, razor, and clipper cuts; and hair thinning with advanced tools and implements.	Learning Objective(s): <ol style="list-style-type: none"> 1. Demonstrate sectioning for advanced haircutting and shaping. 2. Develop advanced scissor cutting techniques for advanced haircutting and shaping. 3. Demonstrate advanced razor cutting techniques used for advanced haircutting and shaping. 4. Develop advanced clipper cutting techniques for advanced haircutting and shaping. 5. Demonstrate proper thinning techniques used in for advanced haircutting and shaping. 	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Quick Talk: (30 minutes) The importance of using equipment safely and correctly when applying the technique of razor cuts when hair cutting and shaping hairstyles. Instructor Demonstration: (30 minutes) Instructor demonstrates procedures for razor cuts. Quick Talk: (30 minutes) The importance of using equipment safely and correctly when applying the technique of clipper cuts when hair cutting and shaping hairstyles.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: <ol style="list-style-type: none"> g. Why is sectioning important in hair cutting and shaping hair? h. What advanced tools and implements are needed for advanced hair cutting and shaping technique? 	
Course/Program Culminating Product(s): Photos of haircutting and shaping added to portfolio.	CTSO Activity: SkillsUSA Chapter trip to a hair show. (Premiere Show Birmingham in October)	

Course Title: Salon Practices & Management	Total Duration: 90 minutes October 1-2	Unit Overview: Haircutting & Shaping
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 11. Demonstrate advanced haircutting and shaping techniques, including sectioning, scissors, razor, and clipper cuts; and hair thinning with advanced tools and implements.	Learning Objective(s): <ol style="list-style-type: none"> 1. Demonstrate sectioning for advanced haircutting and shaping. 2. Develop advanced scissor cutting techniques for advanced haircutting and shaping. 3. Demonstrate advanced razor cutting techniques used for advanced haircutting and shaping. 4. Develop advanced clipper cutting techniques for advanced haircutting and shaping. 5. Demonstrate proper thinning techniques used in for advanced haircutting and shaping. 	
	Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Instructor Demonstration: (30 minutes) Instructor demonstrates procedures for razor cuts. Guided Practice: (60 minutes) Students demonstrate the techniques of razor cuts for haircutting and shaping hairstyles. Quick Talk: (20 minutes) The importance of using equipment safely and correctly when applying the technique of thinning hair when hair cutting and shaping hairstyles. Instructor Demonstration: (20minutes) Instructor demonstrates procedures for thinning hair. Guided Practice: (50 minutes) Students demonstrate the techniques of thinning hair for haircutting and shaping hair styles.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: <ol style="list-style-type: none"> i. Why is sectioning important in hair cutting and shaping hair? j. What advanced tools and implements are needed for advanced hair cutting and shaping technique? 	
Course/Program Culminating Product(s): Photos of haircutting and shaping added to portfolio.	CTSO Activity: SkillsUSA Chapter trip to a hair show. (Premiere Show Birmingham in October)	

Course Title: Salon Practices & Management	Total Duration: 180 minutes October 4-5	Unit Overview: Nail Services
Background /Preparation: Students use prior knowledge to complete lab assignments	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 12. Analyze structure, disease, and growth patterns of the nail to determine client needs and preferences as related to nail care. 13. Demonstrate proper advanced nail care services for manicure, pedicure, creative gel nail design, and natural and artificial nail care, including acrylic application techniques. 14. Evaluate the role of the beauty industry and small business as a personal career.	Learning Objective(s): 1. Analyze the structure, disease and growth patterns of the nail. 2. Determine clients' needs and preference based on nail care. 3. Determine the process for performing a natural manicure. 4. Perform a natural manicure 5. Determine the process for performing a pedicure. 6. Perform a pedicure. 7. Determine the procedure for performing a creative gel nail design. 8. Demonstrate how to create gel nail designs. 9. Determine the process for performing artificial manicures. 10. Demonstrate artificial manicure procedures. 11. Analyze the career options and entrepreneurial opportunities in the beauty industries. 12. Describe the physical, social, and financial environments of a salon to understand careers available in the beauty industry. Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Demonstration: (30 minutes) Instructor demonstrates the proper procedure for a manicure and pedicure. Guided Practice: (150 minutes) Students perform a manicure and pedicure.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: c. What determines the type of nail service a client receives? d. How does the physical structure of the nail determine client needs and care?	
Course/Program Culminating Product(s): Photos of work and salon development activities placed in portfolio.	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 360 minutes October 16-19	Unit Overview: Hairstyling Techniques
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
<p>5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs.</p> <p>6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design.</p>	Learning Objective(s): <ol style="list-style-type: none"> 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Independent Practice: Students apply hairpieces, extension, haircutting and hairstyling techniques to create advanced hair design. Students will follow lab procedures outlines on their lab sheets for this week.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input checked="" type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input checked="" type="checkbox"/> Monitor Assignments <input checked="" type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: <ol style="list-style-type: none"> a. Why are safety measures vital in thermal styling? b. How are thermal instruments used in advanced hair designs? 	
Course/Program Culminating Product(s): Photos of hair styling techniques placed in portfolio.	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 360 minutes October 22-26	Unit Overview: Hairstyling Techniques
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): 5. Demonstrate the correct use of thermal instruments, including pressing, curling, waving, and flat ironing techniques, by creating advanced hair designs. 6. Apply thermal, wet, finger wave, pin curl, roller curl, blow-drying, proper combing, and brushing techniques to hair design.	Learning Objective(s): 1. Demonstrate finger waving, pin curls, roller setting, and hair designs. 2. Demonstrate the proper use and care of thermal irons. 3. Demonstrate various thermal iron manipulations. 4. Create advanced hair designs, using thermal instruments to wave hair. 5. Create advanced hair designs, using thermal instrument for flat ironing techniques. 6. Demonstrate thermal and wet techniques to hair design. 7. Demonstrate thermal and wet pin curl techniques to hair design. 8. Demonstrate thermal and wet roller techniques to hair design. 9. Demonstrate thermal and blow drying techniques to hair design. 10. Demonstrate thermal and wet proper combing techniques to hair design. Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;	
Procedures/Activities/Learning Experiences: Fieldtrip (Monday): Premiere Birmingham Show Independent Practice: (360 minutes) Students apply hairstyling techniques in creating advanced hair design.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input checked="" type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input checked="" type="checkbox"/> Monitor Assignments <input checked="" type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Class Work <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Other	Essential Questions: c. Why are safety measures vital in thermal styling? d. How are thermal instruments used in advanced hair designs?	
Course/Program Culminating Product(s): Photos of hair styling techniques placed in portfolio.	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 90 minutes October 29	Unit Overview: Chemical Application
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): Students will: 12. Demonstrate client consultation, including hair analysis to determine the appropriate chemical texture service. 13. Demonstrate procedures for permanent waving. 14. Apply techniques used for soft curls and chemical hair relaxing.	Learning Objective(s): Students will: 1. Conduct a client consultation, including hair analysis to determine the appropriate chemical texture service. 2. Apply procedures for permanent waving. 3. Explain techniques used for soft curls and chemical hair relaxing. 4. Demonstrate soft curls and chemical hair relaxing.	
Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers; Milady's STC Web sites; References; Lead Questions;		
Procedures/Activities/Learning Experiences: Teacher Demonstration: (Refresher) 90 minutes Teacher demonstrates applications of chemical hair relaxing, permanent waving, and sections		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input checked="" type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Class Discussion <input type="checkbox"/> Other	Essential Questions: a. What knowledge is needed by a cosmetologist to perform a chemical texture service?	
Course/Program Culminating Product(s): Pictures of application techniques included in portfolio	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 270 minutes October 30-Nov.1	Unit Overview: Chemical Application
Background /Preparation:	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): Students will: 12. Demonstrate client consultation, including hair analysis to determine the appropriate chemical texture service. 13. Demonstrate procedures for permanent waving. 14. Apply techniques used for soft curls and chemical hair relaxing.	Learning Objective(s): Students will: 1. Conduct a client consultation, including hair analysis to determine the appropriate chemical texture service. 2. Apply procedures for permanent waving. 3. Explain techniques used for soft curls and chemical hair relaxing. 4. Demonstrate soft curls and chemical hair relaxing.	
Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers; Milady’s STC Web sites; References; Lead Questions;		
Procedures/Activities/Learning Experiences: Independent Practice: (270 minutes) Student demonstrate the safe practice of chemical services listed on lab sheet to include: Chemical hair relaxing (virgin & retouch), curvature permanent waving, nine-section permanent waving, spiral permanent wave, soft curl permanent waving, Collages: (Homework) Students use magazines to collect photos of soft curls and chemical hair relaxing techniques used on hair. They create a collage using pictures.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input checked="" type="checkbox"/> Monitor Assignments <input checked="" type="checkbox"/> Review Sessions complete <input type="checkbox"/> Oral Reminders <input checked="" type="checkbox"/> Extension of time to <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Class Discussion <input type="checkbox"/> Other	Essential Questions: b. What knowledge is needed by a cosmetologist to perform a chemical texture service?	
Course/Program Culminating Product(s): Pictures of application techniques included in portfolio	CTSO Activity:	

Course Title: Salon Practices & Management	Total Duration: 90 minutes November 2	Unit Overview: Chemical Application
Background /Preparation:		Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing
Content Standards(s): Students will: 12. Demonstrate client consultation, including hair analysis to determine the appropriate chemical texture service. 13. Demonstrate procedures for permanent waving. 14. Apply techniques used for soft curls and chemical hair relaxing.		Learning Objective(s): Students will: <ol style="list-style-type: none"> 1. Conduct a client consultation, including hair analysis to determine the appropriate chemical texture service. 2. Apply procedures for permanent waving. 3. Explain techniques used for soft curls and chemical hair relaxing. 4. Demonstrate soft curls and chemical hair relaxing.
Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers; Milady's STC Web sites; References; Lead Questions;		
Procedures/Activities/Learning Experiences: Student Demonstration: Live Work Independent Practice: (90 minutes) Students demonstrate practice of permanent wave strand test, hair analysis, relaxer strand test to ensure proper relaxation and curl pattern in the hair.		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input checked="" type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input checked="" type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Class Discussion <input type="checkbox"/> Other		Essential Questions: c. What knowledge is needed by a cosmetologist to perform a chemical texture service?
Course/Program Culminating Product(s): Pictures of application techniques included in portfolio		CTSO Activity:

Course Title: Salon Practices & Management	Total Duration: 90 minutes November 5 & 6	Unit Overview: Hair Coloring Application Techniques
Background /Preparation: Students activate prior knowledge to perform skills necessary for licensing exam	Available Industry Credential(s): <ul style="list-style-type: none"> ▪ Postsecondary Degree University Degree ▪ State Board Licensing 	
Content Standards(s): Students will: 8. Demonstrate safety procedures used prior to hair coloring. 9. Differentiate among temporary, demi-permanent, semi-permanent, and permanent hair coloring techniques. <ul style="list-style-type: none"> • Practicing patch and strand test • Using a cosmetology record card 10. Describe techniques for performing hair lightening, special effects, and corrective hair coloring. 11. Differentiate among types of products used for various classifications of hair coloring. 12. Analyze hair and scalp to determine types of hair color application.	Learning Objective(s): Students will: 1. Identify preliminary safety precautions used in hair coloring. 2. Understand the different types of hair coloring techniques. <ul style="list-style-type: none"> • Practicing patch and strand test • Using a cosmetology record card 3. Demonstrate hair lightening, special effects, and corrective hair coloring. 4. Differentiate among types of products used for various classifications of hair coloring. 5. Analyze hair and scalp to determine types of hair color application.	
Materials/Equipment/Technology Resources: Guidelines for Activity; Internet; Computers Web sites; References; Lead Questions;		
Procedures/Activities/Learning Experiences: Teacher Demonstration: Refresher & New Techniques (180 minutes) Teacher demonstrates the following coloring techniques: <ul style="list-style-type: none"> • Temporary • Demi-permanent • Permanent • Hair lightening • Special effects • Corrective coloring 		
Remediation: Students will be allowed to use the Resource Room for help and remediation.		
Provisions for Individual Differences: <input type="checkbox"/> Check work in progress <input type="checkbox"/> Review Directions <input type="checkbox"/> Monitor Assignments <input checked="" type="checkbox"/> Review Sessions <input type="checkbox"/> Oral Reminders <input type="checkbox"/> Extension of time to complete <input type="checkbox"/> Other		
Assessment Strategies/Assessment: <input type="checkbox"/> Homework <input type="checkbox"/> Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Performance <input type="checkbox"/> Class Discussion <input checked="" type="checkbox"/> Other	Essential Questions: a. What are the safety procedures that should be followed using various applications of hair coloring?	
Course/Program Culminating Product(s): Mannequin is used to demonstrate the four quads of color applications.	CTSO Activity:	