

## Pacing Guide for 7-12 Curriculums

Course Title: English 10

Length of Course: \_\_\_\_\_

Week Number	Chapter & Lesson	COS	Objectives
<i>Week 1-6</i>	Rules and Procedures/Nouns/Pronouns Narrative Writing/Unit One Literature	<ol style="list-style-type: none"> <li>1. Apply both literal and inferential comprehension strategies</li> <li>2. Read with literal and inferential comprehension a variety of informational and functional reading materials</li> <li>3. Recognize fallacious or illogical thought in essays, editorials, and other informational texts.</li> <li>4. Demonstrate correct use of singular and plural collective nouns and words with alternate accepted forms; pronoun-antecedent agreement in number and gender; and nominative, objective, and possessive pronoun cases.</li> </ol>	<p><i>SWBAT</i> :</p> <p style="text-align: center;"><b>Standard I</b></p> <p>Objective 1: Identify correct noun forms (singular and plural) Objective 4: Recognize pronoun-antecedent agreement in number and gender Objective 6: Identify correct pronoun case</p>
<i>Weeks 7-9</i>	Verbs/Narrative Writing/Unit Two/ Early Romantics	<ol style="list-style-type: none"> <li>1. Edit for incorrect shifts in verb tense in paragraphs, use of verbals, use of dangling participles and misplaced modifiers, and parallelism in phrases.</li> <li>2. Using context clues to determine meaning</li> <li>3. Identify and interpret literary elements and devices, including analogy, personification, and implied purpose.</li> <li>4. Apply principles of Standard English by adjusting vocabulary and style for the occasion.</li> </ol>	<p><i>SWBAT</i>:</p> <p style="text-align: center;"><b>Standard I</b></p> <p>Objective 2: Identify correct verb forms Objective 5: Identify incorrect shifts in verb tense Objective 7: Identify effective use of voice</p>

Weeks 10-18	Subject Verb Agreement/Unit Two/American Gothic/Edgar Allen Poe	<ol style="list-style-type: none"> <li>1. Apply both literal and inferential comprehension strategies</li> <li>2. Read with literal and inferential comprehension a variety of informational and functional reading materials</li> <li>3. Identify and interpret literary elements and devices, including analogy, personification, and implied purpose.</li> <li>4. Apply the correct use of subject-verb agreement with singular and plural subjects, including subjects compound in form and singular in meaning and subjects plural in form and singular in meaning; intervening prepositional and appositive phrases; and correlative conjunctions.</li> </ol>	<p>SWBAT:</p> <p style="text-align: center;"><b>Standard I</b></p> <p>Objective 3: Recognize subject-verb agreement Objective 8: Determine correct placement of modifiers</p> <p style="text-align: center;"><b>Standard III</b></p> <p>Objective 2: Correct sentences that lack internal parallelism</p>
Weeks 19-23	Punctuation/Run-On Sentences/Fragments/ Unit Four/ Literature of the Civil War	<ol style="list-style-type: none"> <li>1. Demonstrate correct use of commas with parenthetical expressions and after introductory adverbial clauses and correct use of semicolons before conjunctive adverbs and in compound sentences with no conjunction. <ol style="list-style-type: none"> <li>2. Apply both literal and inferential comprehension strategies.</li> <li>3. Evaluating strength of argument in informational texts. Recognizing propaganda in informational texts</li> </ol> </li> </ol>	<p>SWBAT:</p> <p style="text-align: center;"><b>Standard IV</b></p> <p>Objective 2: Demonstrate correct use of commas Objective 3: Demonstrate correct use of a semicolon and a colon Objective 4: Demonstrate correct use of quotation marks and underlining Objective 5: Demonstrate correct use of the apostrophe</p> <p style="text-align: center;"><b>Standard III</b></p> <p>Objective 1: Correct run-on sentences, sentence fragments, and comma splices</p>
Weeks 24-27	Formal/Informal Language Unit Four/Literature of the Civil War	<ol style="list-style-type: none"> <li>1. Apply principles of Standard English by adjusting vocabulary and style for the occasion.</li> <li>2. Write in a variety of genres for various audiences and occasions, both formal and informal, using an attention-getting opening and an effective conclusion.</li> </ol>	<p>SWBAT:</p> <p style="text-align: center;"><b>Standard II</b></p> <p>Objective 1: Use words that create clarity, precision, and vivid description Objective 2: Use formal and informal language appropriately</p>

Weeks 28-30	Capitalization/Graduation Exam Review	<ol style="list-style-type: none"> <li>1. Apply principles of Standard English by adjusting vocabulary and style for the occasion.</li> <li>2. Write in a variety of genres for various audiences and occasions, both formal and informal, using an attention-getting opening and an effective conclusion.</li> </ol>	<p>SWBAT:</p> <p style="text-align: center;"><b>Standard IV</b></p> <p>Objective 1: Demonstrate correct use of capitalization</p>
Weeks 31-36	Research/Novel Study/ Tears of a Tiger/Lord of the Flies	<ol style="list-style-type: none"> <li>1. Use the research process to document and organize information to support a thesis on a literary or nonliterary topic.</li> <li>2. Explain the purpose and benefits of using predicting, summarizing, underlining, outlining, note taking, and reviewing as part of personal study skills.</li> </ol>	<p>SWBAT:</p> <p style="text-align: center;"><b>Standard V</b></p> <p>Objective 1: Determine logical progression and completeness of paragraphs</p>